

## Welcome to the first assignments of your senior year! ☺

### 1. Literary Devices

- Complete the following literary device list by defining each term. You should type this as a list to be placed in your class binder. Include examples for the asterisked (\*) items.

Allegory	Alliteration*	Allusion
Anastrophe*	Apostrophe*	Approximate Rhyme/Slant Rhyme*
Archetype	Assonance*	Asyndeton
Ballad Form	Blank Verse	Catharsis
Characters (Static; dynamic; round)	Conceit	Connotation
Consonance*	Denotation	Diction
End-stopped rhyme*	Enjambment*	Euphemism
Flashback	Feminine Rhyme*	Foot (poetic)...Iamb*, Trochee*
Foreshadow	Frame Story	Heroic Couplet*
Hyperbole	Imagery	Irony (Dramatic, Situational, Verbal)
Metaphor	Metonymy*	Mood
Motif	Oxymoron*	Ode
Paradox	Personification	Point of View (omniscient; limited)
Polysyndeton	Satire	Simile
Sonnet	Synecdoche*	Synesthesia*
Tone	Understatement (meiosis, litotes)	Volta (poetry)

### 2. *Invisible Man* by Ralph Ellison (This book appears most frequently on the AP Exam, so read it closely!)

- Read it carefully, paying close attention to relationships, themes, and conflicts
- Read and summarize a literary critique of the work. (A **scholarly work** that deeply analyzes aspects of the novel.)
  - You can use the school's vast database reserves, or simply find a reputable source online.
  - **Summarize the argument presented in the critique in 1 paragraph. (Typed, MLA format)**
- Choose **ONE** of the following topics and type (MLA format) a 5 to 6-paragraph essay response. (Indicate your choice.)

#1: In many works of literature, relationships come to define the purpose of the work. Using *Invisible*

*Man*, analyze how Ellison uses a complex relationship to help augment the meaning of the work as a whole.

...Or...

#2: Identify a major theme from *Invisible Man*. Analyze how Ellison presents and develops this theme,

as well as how the theme helps augment the meaning of the work as a whole.

### 3. College Essay

- Choose **ONE** college essay topic from any of the colleges to which you are applying (or choose one from Common App) and complete the essay. The length should be stated on the application. However, if it isn't, 1 to 2 pages works fine. Consider this essay to be a rough draft, which will count as a homework grade. However, we will work together to improve it throughout the first few weeks of school, after which I will give you a final essay grade for the revised and perfected paper.

### 4. Book Review Project

Part of the APE Lit Exam requires you to write an essay on a book of your choosing based on a list they give you on the exam ("Q3"). In preparation, by the end of Quarters 1, 2, & 3 you will complete a review of most of the books from a corresponding year. (Q1 = Frosh, Q2 = Soph, Q3 = Junior) To get a head start on the Quarter 1 review, please complete the following for **TWO** books from Freshman Year, listed below. (Please do not copy/paste from the *interwebs*!)

- **Describe and analyze each main character, theme, symbol, and motif in each work.**

- Feel free to **paraphrase & summarize** the info from Sparknotes or Cliffs Notes. Again, do not copy/paste it. This project is an integral review for the AP Exam, so please do not take it lightly. I expect **AT LEAST two**, if not three or **more**, **Themes** PER BOOK. The more you do, the better prepared you'll be for the exam.

Here is a list of Freshman Year books, in case you forgot them. (You may not have studied all of these. If that's the case, complete the review for whichever books you did in your class.)

- *Lord of the Flies, A Tale of Two Cities, Romeo and Juliet, A Christmas Carol*

You only have to do **TWO** over the summer, but if you want to finish all of the freshman books, feel free!

You'll have to do so by the end of November anyway! 😊

<<The assignment below is OPTIONAL for extra credit>>

**5. Catch up on some reading! Read ONE of the books listed below and complete the following assignment.**

a. Read Cliffs Notes or Sparknotes to help you analyze the intricacies of the work.

- Pay close attention to relationships, themes, and conflicts

b. Read & summarize a literary critique of the work.

- You can use the school's vast database reserves, or simply find a reputable source online.

- **Summarize the argument presented in the critique in 1 paragraph. (MLA format)**

c. Choose one of the following topics and type a 5 to 6-paragraph essay response.

#1: In many works of literature, relationships come to define the purpose of the work. Using the work you read for this assignment, analyze how the author uses a complex relationship to help augment the meaning of the work as a whole.

...Or...

#2: Identify a major theme from the work you chose for this assignment. Analyze how the author presents and develops this theme, as well as how the theme helps augment the meaning of the work as a whole.

d. Now this is *REALLY* optional! Do all of the above for **one more** of the books from the list below! Massive extra credit!

**Book List (choose 1 ...or more?!):**

Reading these will help you prepare for the third essay on the exam. This is a list of books that appear most frequently on the exam. How many have you read in RHS? None? Then what would you do if these were the only books you could choose to write about on the exam? Fail? Yea, I'm terrified too! Thankfully, you have all summer (and through April!) to catch up on all that AP-level reading you might not have been doing! ☺

1. *Wuthering Heights* by Emily Bronte
2. *Great Expectations* by Charles Dickens
3. *King Lear* by William Shakespeare
4. *Crime and Punishment* by Fyodor Dostoevsky
5. *Jane Eyre* by Charlotte Bronte
6. *The Adventures of Huckleberry Finn* by Mark Twain
7. *Moby Dick* by Herman Melville
8. *Portrait of the Artist as a Young Man* by James Joyce
9. *Their Eyes Were Watching God* by Zora Neale Hurston
10. *The Awakening* by Kate Chopin
11. *Catch-22* by Joseph Heller