

Course Title:

Decathlon

Length:

One Quarter
Grade 4

Primary Content:

Gifted & Talented

School:

Pierrepoint

Embedded Content:

English Language Arts, Visual and Performing Arts, Career Readiness, Life Literacies and Key Skills

Initial BOE Approval Date (Born on):

June 24, 2024

RUTHERFORD PUBLIC SCHOOLS
Rutherford, New Jersey

GIFTED AND TALENTED DEPARTMENT

DECATHLON - GRADE 4

1. Introduction/Overview/Philosophy

In this fun filled class, students will be introduced to the variety of thinking skills that encompass gifted programming. While the underlying theme is problem-solving and inquiry, students will be introduced to critical and creative thinking through different genres and methods. Students will work independently and collaboratively to solve problems and puzzles as they progress in difficulty. They will focus on deductive and inductive reasoning, logical and mathematical reasoning, word analysis and interpreting information and brainstorming. Students are challenged to look at problems in new and alternative ways. An emphasis is placed on learning to think in an organized, systematic pattern as the students begin to see relationships and develop generalizations about problems of a similar nature. Class exploratory activities provide opportunities for students to develop their higher-level thinking skills of applying information, and analyzing and synthesizing in order to define problems and devise solutions through interaction with their peers.

Course Outline

Throughout the ten weeks of this course, students will learn how to solve and practice different puzzles/problems such as: Math strategies, Probability puzzles, Matrix Logic, Creative Thinking/Brainstorming challenges, Creative Writing, Analogies, Rebus Puzzles, Sudoku and Magic Squares, Tangrams/Visual/Spatial puzzles, Lateral Thinking Problems such as Stories with Holes.

The variety of enriching and thought-provoking learning experiences offered in the Gifted and Talented Program incorporates three levels of enrichment intended to promote critical thinking.

Type I—General Exploratory Activities (Content)- Exposure to disciplines, authors or events not covered in the regular curriculum. Children can be exposed to such areas long enough to be attracted to some of them for individual study.

Type II—Group Process Activities (Operations)- Students are taught skills for expanding their thinking and feeling processes. Among these activities are: brainstorming, analysis, classification, general inquiry, observation and evaluation.

Type III—Real Problem Solving (Products)- This type of enrichment involves children in thinking, feeling and doing in the manner of the practicing professional. Children are encouraged to focus on solvable problems so that they might become empowered to create products that influence outcomes and make a difference in the world.

In addition, a goal of the Gifted and Talented Program is to include activities aimed at developing the affective domain of our students, such as: valuing, responding, receiving/attending. It is through both thinking and feeling that our students will develop into thoughtful, contributing, valuable members of society.

2. Objectives

1. Use critical and creative thinking skills to solve problems
2. Utilize deductive and inductive reasoning skills to interpret information
3. Translate logical arguments into symbolic form and develop logical conclusions
4. Explore mathematical ideas and go beyond practicing computational skills
5. Engage in word analysis
6. Practice lateral thinking skills as they use the concept of syllogisms to solve problems and puzzles.

A. Curriculum Objectives for Inquiry

Students will be able to refine and broaden

1. Divergent thinking
 - a. Creative thinking
 - b. Inventive thinking
 2. Convergent thinking
 - a. Deductive thinking
 - b. Analytical thinking
 - c. Evaluative thinking
 3. Interpretive thinking
 4. Research skills
1. In the area of **divergent thinking** students will:
 - a. use **creative thinking** to:
 1. use fluent and flexible thinking to brainstorm ideas/solutions
 2. develop, produce, and dramatize
 3. adapt story versions
 4. illustrate interpretations
 5. use the five-step writing process to write original pieces
 6. create and construct original designs with a variety of manipulatives and art supplies
 - b. use **inventive thinking** to:
 1. use fluent and flexible thinking to brainstorm ideas/solutions
 2. adapt items to be used for an alternate purpose
 2. In the area of **convergent thinking** students will:
 - a. use **deductive thinking** to:
 1. formulate predictions/hypothesis
 - b. use **analytical thinking** to:
 1. analyze story elements
 2. compare and contrast story elements/manipulatives/interpretations
 3. interpret visual representations

- c. use **evaluative thinking** to:
 - 1. judge character traits and motivation
 - 2. compare, rate, rank, revise, and eliminate information
 - 3. determine cause and effect
 - 4. make conclusions about given information
 - 5. self-assess using set criteria
- 3. In the area of **interpretive thinking** students will:
 - a. use shared inquiry to:
 - 1. build awareness of interpretive issues in a story
 - 2. analyze character motivation and development
- 4. In the area of **research skills** students will:
 - a. access and select meaningful information using the Internet, books, videos, and other media
 - b. use the five-step writing process of prewriting, drafting, editing, conferencing, and publishing for a variety of audiences and purposes
 - c. use a variety of computer software to record research
 - d. synthesize knowledge of a topic into self-selected culminating activities
 - e. cite references
 - f. Present to/share research with others
- a. **Skills**
 - i. Improvement of reasoning ability
 - ii. Development of creativity and personal development

B. New Jersey Core Curriculum Content Standards

RI.CR.4.1. Refer to details and examples as textual evidence when explaining what an informational text says explicitly and make relevant connections when drawing inferences from the text.

L.VI.4.3. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

W.NW.4.3. Write narratives to develop real or imagined experiences or events using narrative technique, descriptive details, and clear event sequences.

D. Use precise language and domain-specific vocabulary to inform about or explain the topic.

SL.PE.4.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

SL.II.4.2. Paraphrase portions of a text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, and orally).

SL.ES.4.3. Identify the reasons and evidence a speaker provides to support particular points.

SL.PI.4.4. Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

SL.UM.4.5. Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.

SL.AS.4.6. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.

L.WF.4.2 Demonstrate command of the conventions of encoding and spelling.

L.VL.4.2. Determine or clarify the meaning of unknown and multiple-meaning academic and domain-specific words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.

4.OA

A. Use the four operations with whole numbers to solve problems.

C. Generate and analyze patterns.

4.M.A.1 Know relative sizes of measurement units within one system of units including km, m, cm. mm; kg, g; lb, oz.; l, ml; hr, min, sec. Within a single system of measurement, express measurements in a larger unit in terms of a smaller unit. Record measurement equivalents in a two-column table.

4.M.A.2 Use the four operations to solve word problems involving distances, intervals of time, liquid volumes, masses of objects, and money, including problems involving simple fractions or decimals, and problems that require expressing measurements given in a larger unit in terms of a smaller unit. Represent measurement quantities using diagrams such as number line diagrams that feature a measurement scale.

4.M.A.3 Apply the area and perimeter formulas for rectangles in real world and mathematical problems.

4.G

A. Draw and identify lines and angles, and classify shapes by properties of their lines and angles.

2. Classify two-dimensional figures based on the presence or absence of parallel or perpendicular lines, or the presence or absence of angles of a specified size. Recognize right triangles as a category, and identify right triangles.

By the end of **Grade 5**, students:

Curiosity and a willingness to try new ideas (intellectual risk-taking) contributes to the development of creativity and innovation skills.

9.4.5.CI.3: Participate in a brainstorming session with individuals with diverse perspectives to expand one’s thinking about a topic of curiosity.

The ability to solve problems effectively begins with gathering data, seeking resources, and applying critical thinking skills.

9.4.5.CT.1: Identify and gather relevant data that will aid in the problem-solving process.

9.4.5.CT.4: Apply critical thinking and problem-solving strategies to different types of problems such as personal, academic, community and global.

9.4.5.TL.5: Collaborate digitally to produce an artifact.

Career Readiness, Life Literacies, and Key Skills Practices

Career Readiness, Life Literacies, and Key Skills Practices describe the habits of the mind that all educators in all content areas should seek to develop in their students. They are practices that have been linked to increase college, career, and life success. These practices should be taught and reinforced in all content areas with increasingly higher levels of complexity and expectation as a student advances through a program of study.

Practice	Description
Act as a responsible and contributing community members and employee.	Students understand the obligations and responsibilities of being a member of a community, and they demonstrate this understanding every day through their interactions with others. They are conscientious of the impacts of their decisions on others and the environment around them. They think about the near-term and long-term consequences of their actions and seek to act in ways that contribute to the betterment of their teams, families, community and workplace. They are reliable and consistent in going beyond the minimum expectation and in participating in activities that serve the greater good.
Attend to financial well-being.	Students take regular action to contribute to their personal financial well-being, understanding that personal financial security provides the peace of mind required to contribute more fully to their own career success.
Consider the environmental, social and economic impacts of decisions.	Students understand the interrelated nature of their actions and regularly make decisions that positively impact and/or mitigate negative impact on other people, organization, and the environment. They are aware of and utilize new technologies, understandings, procedures, materials, and regulations affecting the nature of their work as it relates to the impact on the social condition, the environment and the profitability of the organization.
Demonstrate creativity and innovation.	Students regularly think of ideas that solve problems in new and different ways, and they contribute those ideas in a useful and productive manner to improve their organization. They can consider unconventional ideas and suggestions as solutions to issues, tasks or problems, and they discern which ideas and suggestions will add greatest value. They seek new methods, practices, and ideas from a variety of sources and seek to apply those ideas to their own workplace. They take action on their ideas and understand how to bring innovation to an organization.
Utilize critical thinking to make sense of problems and persevere in solving them.	Students readily recognize problems in the workplace, understand the nature of the problem, and devise effective plans to solve the problem. They are aware of problems when they occur and take action quickly to address the problem; they thoughtfully investigate the root cause of the problem prior to introducing solutions. They carefully consider the options to solve the problem. Once a solution is agreed upon, they follow through to ensure the problem is solved, whether through their own actions or the actions of others.

Practice	Description
Model integrity, ethical leadership and effective management.	Students consistently act in ways that align personal and community-held ideals and principles while employing strategies to positively influence others in the workplace. They have a clear understanding of integrity and act on this understanding in every decision. They use a variety of means to positively impact the directions and actions of a team or organization, and they apply insights into human behavior to change others' action, attitudes and/or beliefs. They recognize the near-term and long-term effects that management's actions and attitudes can have on productivity, morals and organizational culture.
Plan education and career paths aligned to personal goals.	Students take personal ownership of their own education and career goals, and they regularly act on a plan to attain these goals. They understand their own career interests, preferences, goals, and requirements. They have perspective regarding the pathways available to them and the time, effort, experience and other requirements to pursue each, including a path of entrepreneurship. They recognize the value of each step in the education and experiential process, and they recognize that nearly all career paths require ongoing education and experience. They seek counselors, mentors, and other experts to assist in the planning and execution of career and personal goals.
Use technology to enhance productivity increase collaboration and communicate effectively.	Students find and maximize the productive value of existing and new technology to accomplish workplace tasks and solve workplace problems. They are flexible and adaptive in acquiring new technology. They are proficient with ubiquitous technology applications. They understand the inherent risks-personal and organizational-of technology applications, and they take actions to prevent or mitigate these risks.
Work productively in teams while using cultural/global competence.	Students positively contribute to every team, whether formal or informal. They apply an awareness of cultural difference to avoid barriers to productive and positive interaction. They find ways to increase the engagement and contribution of all team members. They plan and facilitate effective team meetings.

3. Proficiency Levels

Students in grades four are identified as “Gifted and Talented.” Students that have received 2 points on the Gifted and Talented screening will be offered all 4 available grade level courses.

Differentiating Instruction for Students with Special Needs: Students with Disabilities, English Language Learners, and Gifted & Talented Students

Differentiating instruction is a flexible process that includes the planning and design of instruction, how that instruction is delivered, and how student progress is measured. Teachers recognize that students can learn in multiple ways as they celebrate students' prior knowledge. By providing appropriately challenging learning, teachers can maximize success for all students. Examples of Strategies and Practices that Support Students with Disabilities and Students with 504 plans

- Use of visual and multi-sensory formats
- Use of assisted technology
- Use of prompts
- Modification of content and student products
- Testing accommodations
- Authentic assessments

Gifted & Talented Students

- Adjusting the pace of lessons
- Curriculum compacting
- Inquiry-based instruction
- Independent study
- Higher-order thinking skills
- Interest-based content

- Student-driven
- Real-world problems and scenarios

English Language Learners

- Pre-teaching of vocabulary and concepts
- Visual learning, including graphic organizers
- Use of cognates to increase comprehension
- Teacher modeling
- Pairing students with beginning English language skills with students who have more advanced English language skills
- Scaffolding
- word walls references
- sentence frames
- think-pair-share
- cooperative learning groups
- teacher think-alouds

4. Methods of Assessment

Participation

Completed products and performance

Teacher observation

Rubrics (quality and accuracy, clarity and presentation, and concept;

Teamwork (participation, level of involvement, quality of work as a team member)

Sample collections/portfolios

5. Grouping

Small group pull-out for students identified as “Gifted and Talented” according to the Rutherford School District Gifted and Talented Policy 2464 (revised December 7, 2020) to be run as a grade 4 cycle course.

6. Articulation/Scope & Sequence

Course length is one quarter.

Major Products:

- Completed puzzles, handouts, worksheets
- Group discussions
- Creation of a puzzle of choice
- Participation in final culminating project

7. Resources

- References
- Technology
Chromebooks

Internet

c. Supplies/Materials

a variety of art project supplies/paper

Markers/watercolor pencils/paint

Printer

Cardboard

Handouts

Worksheets

Graph paper

Tangrams

d. Texts

Creative Problem Solving Activities, Book C-1, John H. Doolittle, Critical Thinking Press & Software

REBUS Puzzle Activities, Norm Sneller, Instructional Fair

ANALOGIES for Critical Thinking, Grade 4, Teacher Created Resources

Re-Thinking, Lessons for Critical and Creative Thinking Skills, Elaine Prizzi and Jeanne Hoffman, Fearon Teacher Aids

Enrichment Units in Math, Diane Drazee, Prufrock Press Inc.

Quizzles, Logic Problem Puzzles, Wayne Williams

More Quizzles, Logic Problem Puzzles, Wayne Williams

Adventures with Logic, David S Lake Publishers 1985

Story Starters Write Abouts, McDonald Publishing Company 2003

Stories with Holes, A Collection of Original Thinking Activities for Improving Inquiry, Nathan Levy

e. Supplemental Reading

8. Methodologies

Methods include but are not limited to:

- Cooperative learning
- Individual and group research
- Individual and group problem solving
- Inquiry
- Class discussion
- Brainstorming
- Critical Thinking
- Experimenting
- Short lecture

9. Suggested Activities

- Skill-building activities
- Exploring multiple intelligences
- Researching
- Public Speaking
- Silent sustained reading
- Shared Inquiry discussions
- Close textual analysis

10. Interdisciplinary Connections

The scope of materials for this Decathlon unit is broad and interdisciplinary. Giftedness is defined by the interaction of three traits: high-average ability, high level of task commitment, and a high level of creativity as depicted in the model of Dr. Joseph Renzulli's "three-ring conception of giftedness." The purpose of this course is to provide students with general cognitive skills such as creative problem solving, critical thinking, and decision making, and develop and practice a variety of how-to-learn skills, such as classifying or analyzing data, drawing conclusions, etc. through a variety of puzzles and disciplines.

11. Professional Development

As per the PDP/100 Hours statement: the teacher will continue to improve expertise through participation in a variety of professional development opportunities. Specialized professional development for teachers in the Gifted and Talented Department is offered through the Bergen County Consortium of Teachers of the Gifted (BCCTG) and the New Jersey Association for Gifted Children (NJAGC). Teacher will continue to read professional journals and books.

12. Curriculum Map

Unit Topic	Time Allocated	Differentiating Instruction for Students with Disabilities, Students at Risk, Students with 504 Plans, English Language Learners, & Gifted & Talented Students	Standards	Assessments
<p>Phase 1: Divergent/Creative Thinking: Week 1: Brainstorming; Role playing Week 2: Visual Thinking (Think outside the box/Tangrams); Scamper Week 3: Stories and art</p>	<p>Number of weeks 3 weeks/5 sessions per week</p>	<p>For Support: Computer-Based Instruction: Use of chromebooks/computers, use of YouTube, TedEd and other sites as deemed useful to enhance and modify learning Multi-media approach to accommodating various learning styles Use of visual and multi-sensory formats For Enhancement: Independent Study Interest driven Inquiry-based instruction Higher order thinking skills ELL: Visual learning, including graphic organizers Scaffolding Cooperative Learning Groups</p>	<p>RI.CR.4.1; L.VI.4.3; SL.PE.4.1; SL.11.4.2; 9.4.5.CI.3; 9.4.5.CT.1,4; 9.4.5.TL.5; CRLKSP 4; CRLKSP 5; CRLKSP 9</p>	<p>Formative Assessment: Oral participation in activities (class discussion) Teacher observation of student progress Classwork Self-assessment Group and individual critique Summative Assessment: Rubric to assess student created projects</p>

<p>Phase 2: Lateral Thinking Week 4: Rebus Puzzles; Think outside the box Week 5: analogies</p>	<p>Number of weeks 2 weeks/5 sessions per week</p>	<p>For Support: Computer-Based Instruction: Use of chromebooks/computers, use of YouTube, TedEd and other sites as deemed useful to enhance and modify learning Multi-media approach to accommodating various learning styles Use of visual and multi-sensory formats For Enhancement: Independent Study Interest driven Inquiry-based instruction Higher order thinking skills ELL: Visual learning, including graphic organizers Scaffolding Cooperative Learning Groups</p>	<p>CRLKSP 4; CRLKSP 5; RI.CR.4.1; L.VI.4.3; SL.PE.4.1; 9.4.5.CT.1,4</p>	<p>Formative Assessment: Oral participation in activities (class discussion) Teacher observation of student progress Classwork Self-assessment Group and individual critique Summative Assessment: Rubric to assess student created projects</p>
<p>Phase 3: Critical/Logical Thinking Week 6: Logic Puzzles; Matrix Puzzles Week 7 and 8: Math inspired Puzzles (Sudoku, Magic Squares) Week 9: Debate</p>	<p>Number of weeks 4 weeks/5 sessions per week</p>	<p>For Support: Computer-Based Instruction: Use of chromebooks/computers, use of YouTube, TedEd and other sites as deemed useful to enhance and modify learning Multi-media approach to accommodating various learning styles Use of visual and multi-sensory formats For Enhancement: Independent Study Interest driven Inquiry-based instruction Higher order thinking skills ELL: Visual learning, including</p>	<p>L.VI,4,3; W.NW.4.3; SL.PE.4.1; SL.11.4.2; 4.OA; 4.MD; 4.G; RI.4.1; RI.4.4; RI.4.7; 9.4.5.CI.3; 9.4.5.TL.5; 9.4.5.CT.1,4; CRLKSP 4; CRLKSP 5; CRLKSP 9</p>	<p>Formative Assessment: Oral participation in activities (class discussion) Teacher observation of student progress Classwork Self-assessment Group and individual critique Summative Assessment: Rubric to assess student</p>

		<p>graphic organizers</p> <p>Scaffolding</p> <p>Cooperative Learning Groups</p>		<p>created projects</p>
<p>Phase 4:</p> <p>Put it together</p> <p>Week 10: Create your own puzzle; Decathlon Game</p>	<p>Number of weeks</p> <p>1 week/5 sessions per week</p>	<p>For Support:</p> <p>Computer-Based Instruction: Use of chromebooks/computers, use of YouTube, TedEd and other sites as deemed useful to enhance and modify learning</p> <p>Multi-media approach to accommodating various learning styles</p> <p>Use of visual and multi-sensory formats</p> <p>For Enhancement:</p> <p>Independent Study</p> <p>Interest driven</p> <p>Inquiry-based instruction</p> <p>Higher order thinking skills</p> <p>ELL:</p> <p>Visual learning, including graphic organizers</p> <p>Scaffolding</p> <p>Cooperative Learning Groups</p>	<p>SL.PE.4.1;</p> <p>SL.11.4.2;</p> <p>W.NJ.4.3;</p> <p>4.OA; 4.MD;</p> <p>4.G; RI.4.1;</p> <p>RI.4.4; RI.4.7;</p> <p>9.4.5.CI.3;</p> <p>9.4.5.CT.1,4</p> <p>9.4.5.TL.5;</p> <p>CRLKSP 4;</p> <p>CRLKSP 5;</p> <p>CRLKSP 9</p>	<p>Formative Assessment:</p> <p>Oral participation in activities (class discussion)</p> <p>Teacher observation of student progress</p> <p>Classwork</p> <p>Self-assessment</p> <p>Group and individual critique</p> <p>Summative Assessment:</p> <p>Rubric to assess student created projects</p>