COURSE TITLE:

PHOTOGRAPHY 2

GRADES 9-12

LENGTH:

ONE SEMESTER

SCHOOLS:

RUTHERFORD HIGH SCHOOL
RUTHERFORD, NEW JERSEY

DATE:

SPRING 2015

Rutherford High School
Rutherford, NJ
Photography 2
Spring 2015

1.   INTRODUCTION/OVERVIEW/PHILOSOPHY

More aesthetic in nature, Photography 2 is a project-intense course that builds upon the knowledge and skills gained in Photography 1. New concepts of lighting, color, composition and design will be applied to such fields as portraiture, photojournalism, still life product shooting and graphic design. Projects will be completed digitally, introducing students to the digital camera, iPhoto and Adobe Photoshop. Additionally, they will write essays related to the projects and be able to explain and critique their works.

This one semester course is open to students who have successfully completed the Photography I class. It meets all Board of Education requirements and New Jersey Core Curriculum Standards.

2.   OBJECTIVES

a.   NEW JERSEY CORE CURRICULUM CONTENT STANDARDS FOR VISUAL AND PERFORMING ARTS

For a complete copy of the NJ Core Curriculum Content Standards for Visual and Performing Arts, Technology, and 21st Century Life and Careers, please visit the following website:

http://www.state.nj.us/education/cccs/

STANDARD 1.1

THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.

STANDARD 1.2

HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.

STANDARD 1.3

PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.

STANDARD 1.4

AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

TECHNOLOGY

STANDARD 8.1

TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge

21st CENTURY LIFE and CAREERS

STANDARD 9.2

CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment

CAREER READY PRACTICES

CRP1: Act as a responsible and contributing student
CRP2: Apply appropriate academic and technical skills
CRP3: Attend to personal health and well-being

B.   COURSE OUTLINE

Standards cited in course outline are through Grade 12.

Student Outcomes:

In the following four areas, students will be able to:

1. **Basic technical proficiencies:**
   a. Operate digital camera to take technically strong photos using a variety of camera shooting modes.
   b. Use iPhoto to import, organize and complete very basic image adjustments of digital photos.
   c. Use Adobe Photoshop to complete basic image adjustments and enhancements of digital photos.

2. **Studio Portraits:**

   - Review basic techniques and principles of photography learned in Photo 1.
   - Use correct lighting terminology when discussing formal portraiture.
   - Establish a lighting scheme according to the six basic lighting styles.
   - Operate all equipment used in a formal portrait studio.
   - Set up and shoot a formal portrait.
   - Apply compositional guidelines and elements of design in portraiture.
   - Enhance or manipulate a photo using Adobe Photoshop.

3. **Environmental Portraits:**

   - Apply lighting concepts from formal studio portraiture to an environmental setting.
   - Make a comprehensive statement about a person through a photograph.
   - Strengthen a photograph by applying the compositional guidelines and elements of design.
   - Operate the digital camera in "P," "A" and "S" modes to take technically accurate photos.
   - Upload digital photos from a camera to their server space using iPhoto.
   - Enhance or manipulate a photo using Adobe Photoshop.

4. **Photojournalism:**

   - Tell a story through a series of photographs creating a photo essay.
   - Create a photo caption to help explain a photograph.
   - Create a newspaper/magazine layout for displaying the final photo essay.
   - Strengthen a photograph by applying the compositional guidelines and elements of design.

5. **Graphic Design:**

   - Use individual images together to establish a purpose.
   - Extract specific elements out of a photograph.
   - Create an original composition using multiple images.

3. PROFICIENCY LEVELS

This elective course is for students in grades 9-12 who have successfully completed the Photography 1 class.

4. METHODS OF ASSESSMENT

➤ **Student Assessment**
The teacher will provide a variety of assessments during the course of the year, including:

- Individual projects and research
- Group projects and research
- In class and out of class participation
- Tests and quizzes
- Written assignments
- Oral presentation
- Use of Adobe Photoshop and general computer use
- Critique of photos

➤ **Curriculum/Teacher Assessment**

There will be an ongoing self and department assessment to determine the effectiveness of all aspects of the photography program.

- Teacher/departmental meetings
- Teacher observations
- Completed projects
- Photo displays
- Self evaluations/PDP
- Supervisor evaluations
- Suggestions for changes to supervisor

5. GROUPING

Photography 2 is open to students in grades 9-12. The prerequisite is successful completion of Photography 1.

6. ARTICULATION/SCOPE AND SEQUENCE/TIME FRAME

Photography 2 is a one-semester (2.5) credit course, and can be offered in both the fall and spring semesters.

7. RESOURCES

Teacher handouts: Information packets

Periodicals: Popular Photography
Black and White Magazine
Digital Photo Pro

Research Books: Library of Photography
Time Life Books

Art Organizations: New Jersey Council for Arts
Museum List
AANJ

Materials & Equipment: All necessary supplies and equipment, including digital cameras and computer materials, will be provided. Use of personal equipment is strongly recommended.

8. METHODOLOGIES

The teacher will explain the equipment and cameras being used and the scope of each project. Students will complete individual as well as some group work with the assistance and advice of the teacher.

9. SUGGESTED ACTIVITIES

- Career studies
- Museum trips
- Regular review of newspapers/magazines to enhance understanding of composition and photojournalism
- Involvement with R-Hi school newspaper

10. DIFFERENTIATING INSTRUCTION FOR STUDENTS WITH SPECIAL NEEDS

Differentiating instruction is a flexible process that includes the planning and design of instruction, how that instruction is delivered, and how student progress is measured. Teachers recognize that students can learn in multiple ways as they celebrate students' prior knowledge. By providing appropriately challenging learning, teachers can maximize success for all students.

Examples of Strategies and Practices that Support:

Students with Disabilities

- Use of visual and multi-sensory formats
- Use of assisted technology
- Use of prompts
- Modification of content and student products
- Testing accommodations
- Authentic assessments

Gifted & Talented Students

- Adjusting the pace of lessons
- Curriculum compacting
- Inquiry-based instruction
- Independent study
- Higher-order thinking skills
- Interest-based content
- Student-driven
- Real-world problems and scenarios

English Language Learners

- Pre-teaching of vocabulary and concepts
- Visual learning, including graphic organizers
- Use of cognates to increase comprehension
- Teacher modeling
- Pairing students with beginning English language skills with students who have more advanced English language skills
- Scaffolding
  o word walls
  o sentence frames
  o think-pair-share
  o cooperative learning groups
  o teacher think-alouds

11.   INTERDISCIPLINARY CONNECTIONS

This course reinforces concepts taught in:
- Social Studies
- Humanities Seminar
- Mathematics
- Appropriate and competent use of relevant websites and digital software and equipment 8.1.12
- Recording student performances/projects using appropriate audio, video, and /or photographic means to facilitate classroom critique of student growth and progress 8.1.12
- Presentation and exploration of related career possibilities 9.2.12
- Working in teams to create group based learning activities and projects CRP1
- Application of skills learned in class to project based activities CRP2
- Emphasis on importance of proper nutrition for student learning CRP3

12.   PROFESSIONAL DEVELOPMENT

As per the PDP/100 hour statement, the teacher will continue to improve expertise through participation in a variety of professional development opportunities.

13. CURRICULULM MAP – PHOTOGRAPHY 2

Class	September/February	October/March	November/April	December/May	January/June

Photography 2	• Using the digital camera
	• Alphabet/faces project
	• Controlling lighting:
	  o lighting styles
	  o direct / diffused
	• Studio portrait project:
	  o posing
	  o composition
	  o studio setup
		• Studio portraits
		• Basic image enhancement in Photoshop
		• Environmental portraits
			• Intro to Color
			  o color schemes
			  o Photoshop controls
			  o Color Project
			• Advanced Photoshop for layout
			• Warhol Project
			• Hockney Project
				• Photojournalism
				  o features
				  o layout
				• Graphic Design
				• Architecture project
					• Review
					• Final Exam Portfolio